

THE 23 ANNUAL
BANDORAMA

featuring the
CALTECH CONCERT BAND
CALTECH JAZZ BAND
CALTECH SWING BAND

directed by
WILLIAM BING

with guest conductors
PAUL ASIMOW
CHAD KISHIMOTO

guest soloists
LES BENEDICT, TROMBONE AND BARITONE
KJERSTIN EASTON, VOCALIST

MAY 11, 2002
BECKMAN AUDITORIUM
CALTECH

PROGRAM

CALTECH-OCCIDENTAL CONCERT BAND

Pique Dame Overture FRANZ VON SUPPÉ
ARRANGED BY WIM MAAS

Paul Asimow, conducting

March of the Cute Little Wood Sprites P.D.Q. BACH
Chad Kishimoto, conducting

Blue Bells of Scotland ARTHUR PRYOR
Les Benedict, trombone soloist

I've Made My Plans for the Summer JOHN PHILIP SOUSA
ARRANGED BY KEITH BRION AND LORAS SCHISSEL
Les Benedict, baritone soloist

Gandalf, The Wizard, JOHAN DE MEIJ
FROM THE LORD OF THE RINGS, SYMPHONY NO. 1

INTERMISSION

CALTECH SWING BAND

In the Mood JOE GARLAND

Hobo Flats OLIVER NELSON

PROGRAM (continued)

Desafinado ANTONIO CARLOS JOBIM
ARRANGED BY FRANK MANTOOTH

Les Benedict, trombone

Moonlight Serenade GLENN MILLER AND MITCHELL PARISH
TRANSCRIBED BY JEFF HEST

Caravan DUKE ELLINGTON

THURSDAY JAZZ BAND

Sao Paulo TOM HARRELL

Lush Life BILLY STRAYHORN
ARRANGED BY ERIC RICHARDS
Kjerstin Easton, vocalist

I Thought About You JIMMY VAN HEUSEN
ARRANGED BY TOM KUBIS

I Love You COLE PORTER

Nikki STEVE SPIEGEL
Les Benedict, trombone soloist

I Mean You THELONIOUS MONK
ARRANGED BY LESLIE DRAYTON

CALTECH-OCCIDENTAL CONCERT BAND

FLUTE

Paul Asimow (Faculty) *
Art Hammon (JPL Staff)
Liane Jarvis (Oxy, Alum)
Heather Jennings (Community)
Sharon Touton (Oxy Alum)
Mike Wilson (Fr. Eng.&App. Science)

OBOE

Arysia Rodriguez (Community) *
Isaac Rutenberg (GS, Chemistry)

CLARINET

Ben Backes (Sr., Elec. Eng.)
Patti Brugman (Oxy Alum)
Jonathan Chen (Fr., Chemistry)
Patrick Codd (Soph., Bio/Chem)
Craig Countryman (Jr., Chemistry) *
Marilyn Darcey (Community)
Sarah Hendrickson (Soph., Eng.)
Jesse Pino (Soph., Physics)
Sean Wakayama (Alumnus)
Michael Werner (JPL)

E FLAT CLARINET

Connie Josias (Community)

ALTO CLARINET

Trudi Anderson (Community)

BASS CLARINET

Nicholas Guise (Jr., Physics)
Stan Manatt (Alumnus)

CONTRABASS CLARINET

Don Gross (Community)

BASSOON

Robert Dirks (GS, Chem) *
Andrew Waltman (GS, Chem)

ALTO SAXOPHONE

David Barsic (GS, Elec. Eng.)
Leslie Deutsch (Alumnus, JPL) *

TENOR SAXOPHONE

Sarah Lundeen (Oxy Alum, JPL)

BARITONE SAXOPHONE

Ken Calkins (Community)

HORN

Jordan Boyd-Graber (So., Comp. Sci.
History)
Elizabeth Hong (Sr., Bio/Physics) *
Orfrid Liepack (JPL)
Chad Kishimoto (Jr., Physics)
Sandy Horton-Smith (Alumnus)

CORNET AND TRUMPET

Maria Brumm (Jr., Physics)
Jesse Escobedo (Fr., Mech. Eng.)
Galen Loram (Fr., Economics)
Heather Manley (Oxy, Jr., English)
Duane Marsteller (Community)
Dusty McKinney (Community) *
Isaac Miller (Jr., Mech. Eng.)
Andrew Mollner (GS, Chem)
Yifan Yu (Jr., App. Physics)

TROMBONE

Alexander Ferguson (Community)
Philip Harris (Fr., Physics)
Kaisey Mandel (Jr., Astronomy)
Bobby Swinney (Sr. Astronomy)*

BARITONE

Jay Breidenhal (JPL) *
Aaron Eichelberger (Community)

TUBA

Brad Dooley (GS, Aero.)*
Jeff Rice (Community)
Von Wade (Community)

PERCUSSION

Scott Babcock (CT Music Staff)
Graeme Smith (GS, Physics)
Giao Hang (Sr., Bio/Lit)
Joseph Jewell (Soph., Aero)
Joseph Tobishka (Fr., Oxy)
Jeff Weiss (JPL)

MANAGER

Chad Kishimoto

ASSISTANT MANAGER

Craig Countryman

CALTECH SWING BAND

ALTO SAXOPHONE

Elizabeth Felnagle (Fr., Biology)
Ben Granett (Soph., Physics)

TENOR SAXOPHONE

Ben Edelson (GS, Chemistry)
Sarah Lundeen (JPL)

BARITONE SAXOPHONE

David Barsic (GS, Elec. Eng.)

TRUMPETS

Luke Sweatlock (GS, App. Physics)
Jay Carlton (Jr., E & AS)
Paul Choi (Jr., Chemistry)
Zach Medin (Sr., Physics)

TROMBONES

David Bustos (Sr., Comp. Sci.)
Kjerstin Easton (GS, Elec. Eng.)
Phil Harris (Fr., Physics)
Eric Mjolsness (JPL)

PIANO

Karen Breau (CT Staff)

BASS

Ryan Cabeen (Fr., E & AS)

DRUMS

Graeme Smith (GS, Physics)

GUITAR

Brian Eng (Sr., Physics)

THURSDAY JAZZ BAND

ALTO SAXOPHONE

Les Deutsch, (Alumnus/JPL, Math)
Steve Berardi (Jr., Elec. and Comp. Eng.)

TENOR SAXOPHONE

David Barsic (G.S., Elec. Eng.)
Lyle Chamberlin (Fr., E & AS)

BARITONE SAXOPHONE

Gabriel Acevedo-Bolton (GS, BioEng)

TRUMPETS

John Brugman (Community)
Dusty McKinney (Community)
Stephan Ichiriu (GS, Physics)
Jesse Escobedo (Fr., Mech. Eng.)

TROMBONES

Smith Nielsen (GS, Chem. Eng.)
George Becker (GS, Astronomy)
Jeremy Pitts (Soph. Mech. Eng.)

BASS TROMBONE

Alex Ferguson (Community)

PIANO

Rob Peters (GS, CNS)

BASS

Jay Bartroff (GS, Math)

DRUMS AND PERCUSSION

Gene Short (Jr, E & AS)
Nathan Paymer (Jr., Math)

GUITAR

Matt Ashman (Sr., E & AS))

VOCALIST

Kjerstin Easton (GS., Elec. Eng.)

The Caltech-Occidental Concert Band and Jazz Bands rehearse one night a week for less than two hours at each rehearsal. That the band members are able to learn a great deal of music in so short a time is a true testament to their high level of musicianship. If you would like to be on the mailing list for future concerts, please fill out the enclosed form and hand it to an usher.

William Bing, Director of Bands at Caltech, has been teaching at Caltech for over twenty-seven years. During that time, the bands have played many premieres and performed for over ten thousand people. In addition to his work at Caltech, Bill is a busy trumpet player. Last summer, for example, Bill performed with the Los Angeles Philharmonic at the Hollywood Bowl, the Pasadena Symphony, the Pasadena Pops, the California Philharmonic, the Mozart Festival in San Luis Obispo, and with the Los Angeles Master Chorale and the Cuban Ballet. Bill and his wife Delores are very proud of their most recent Caltech award, selection as honorary members of the Caltech Alumni Association.

Paul Asimow is Assistant Professor of Geology and Geochemistry at Caltech. In real life, he does research on experimental melting of rocks and teaches students the delights of thermodynamics. More importantly, however, he played in and conducted the Caltech/Oxy Concert Band all through graduate school and, after a two-year postdoctoral stint playing tuba in the Columbia University Concert Band, returned to Caltech and its Band as a faculty member in 1999.

Chad Kishimoto is currently a junior pursuing a bachelor's degree in physics. Born and raised in Honolulu, Hawaii, Chad was a member of the Roosevelt High School symphonic wind ensemble and marching band

for four years as principal (and sometimes only) horn. In Hawaii, he has also participated in the Hawaii Youth Symphony, Oahu Band Director's Association Select Band, Honolulu District Honor Band, and Hula Bowl All-Star Band. He has continued his musical career here as a member of the Caltech-Occidental Wind Ensemble, under the direction of Bill Bing; and as the co-founder and music director of the Caltech Pep Band.

Les Benedict is a versatile musician who performs on alto, tenor and bass trombones, euphonium and tuba, and sundry other brass instruments. He played nine instruments with Joe Zawinul on his March, 2002 release and is featured on trombone on the title tune of Clare Fischer's soon to be released "On A Turquoise Cloud." He recorded with Clare Fischer's "Jazz Corps" on E^b Cornet, E^b flugelhorn, and E^b helicon tuba, covering three octaves of instruments, and played contrabass bugle on a Fischer recording for Prince. Les played trombone on Bette Midler's CD "Bathhouse Betty" and trombone and euphonium on Herbie Hancock's soundtrack to *A Soldier's Story*. He played lead trombone on Gerald Wilson's twice Grammy-nominated *Suite for Monterey* and with the Buddy Collette Orchestra at the Lincoln Theater in Washington, D.C. in a concert that was broadcast live on Public Radio. Buddy's recording became a Grammy-nominated CD, the first jazz recording produced by the Library of Congress. Les toured Japan in 1990 with Ray Anthony and in 1998 and 2000 with the Abe Most Orchestra, and appeared at the Vienna, Austria Opernhaus with the Gerald Wilson Orchestra. He has performed with Frank Sinatra, Tony Bennett, Quincy Jones, Elvis Presley, and numerous others. The *L. A. Jazz Scene* wrote that Les is "...a very gifted trombonist who can play in many different styles."

Les is classically trained. He played trombone with the Honolulu Symphony and tuba with the American Symphony League Conductor's

Workshop Orchestra. He has played alto, tenor, and bass trombones and tuba with numerous orchestras and brass ensembles around Los Angeles, and he founded an historical recreation California brass band that performs on antique instruments.

Les is an educator who received a Bachelor of Science in Music Education from Tennessee Technological University and a Master of Music from the University of Hawaii. He collaborated with Conrad Herwig in producing the book, *Fond Memories of Frank Rosolino*, in the preface to which Herwig wrote, "Les Benedict...has taught me most of what I know about playing the trombone." Les has been an active private instructor for several decades, is on the faculty of the Idyllwild Arts summer program, and has held numerous clinics and master classes nationwide.

Kjerstin Easton started playing trombone with the Jazz Bands in 1996 as a Caltech freshman, but soon found her way to the microphone and also began singing with the bands. She now performs regularly around campus and around town, singing with the Caltech Bands and various small groups. Now a graduate student, Kjerstin is working towards her Ph.D. in Electrical Engineering, specializing in mobile robotics. Research being what it is, she looks forward to performing with the Caltech Jazz Bands for several years to come!

Upcoming Concerts

Sun., May 12, 2002 / 3:30 p.m.

**CALTECH STUDENT CHAMBER
CONCERT**

Mozart, Beethoven, Brahms

Dabney Lounge

Free

Thurs., May 16, 2002 / 8 p.m.

CALTECH-OCCIDENTAL CHAMBER ORCHESTRA

Ramo Auditorium

Free

Fri. & Sat., May 17 & 18, 2002 / 8 p.m.

SPRING CONCERT

Caltech Glee Clubs

Dabney Lounge

Free

Sun., May 19, 2002 / 3:30 p.m.

**CALTECH STUDENT CHAMBER
CONCERT**

Haydn, Schubert, Fauré

Dabney Lounge

Free

FRIENDS OF INSTRUMENTAL MUSIC

Since 1985 the activities of the Caltech Concert Band, Jazz Bands, Chamber Music Ensembles, and the Caltech-Occidental Orchestra have been supported by the Friends of Instrumental Music. Your tax-deductible membership would be sincerely appreciated. Membership categories are:

Booster	\$5 to \$24	<i>Checks should be made payable to and sent to:</i> FRIENDS OF CALTECH INSTRUMENTAL MUSIC c/o William Bing Caltech 12-58 Pasadena, CA 91125
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We gratefully acknowledge the

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In memory of Gertrude and Huldric Richards, and honoring Nori and Ray Richards for their support of Caltech's Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Delores Bing, or those who may succeed them in guiding the Caltech Instrumental Music Program.